

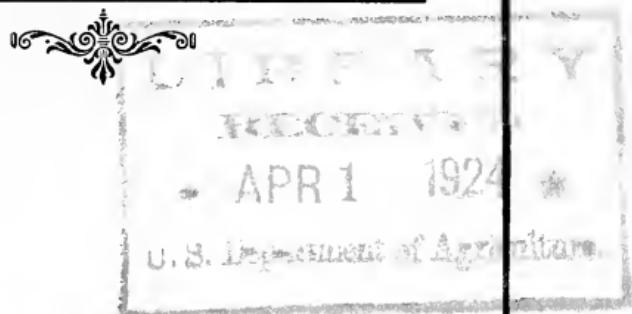
## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



2,63

# DAHLIAS



1924

GROWN IN  
**THE DAHLIA GARDENS**

**MRS. T. L. TATE**

ROUTE NO. 1

OLD FORT

NORTH CAROLINA

## READ THIS PAGE BEFORE ORDERING

---

An extra good season gives large bulbs. I guarantee them true to name.

Send in orders early. All orders booked and sent out in rotation. *Early orders get most extras.*

Send money with order and write name and address plainly. Package can be insured for 5 cents extra.

Always use same initials. Stamps accepted for any amount under one dollar.

When you receive your box of bulbs do not open them and then set them down to dry up. If not ready to plant, place bulbs at once in a box of damp (not wet) sand or earth and they will be nicely started when you are ready.

Always give second choice.

Twelve, my selections, \$1.00.

Twelve, higher priced ones, \$2.00.

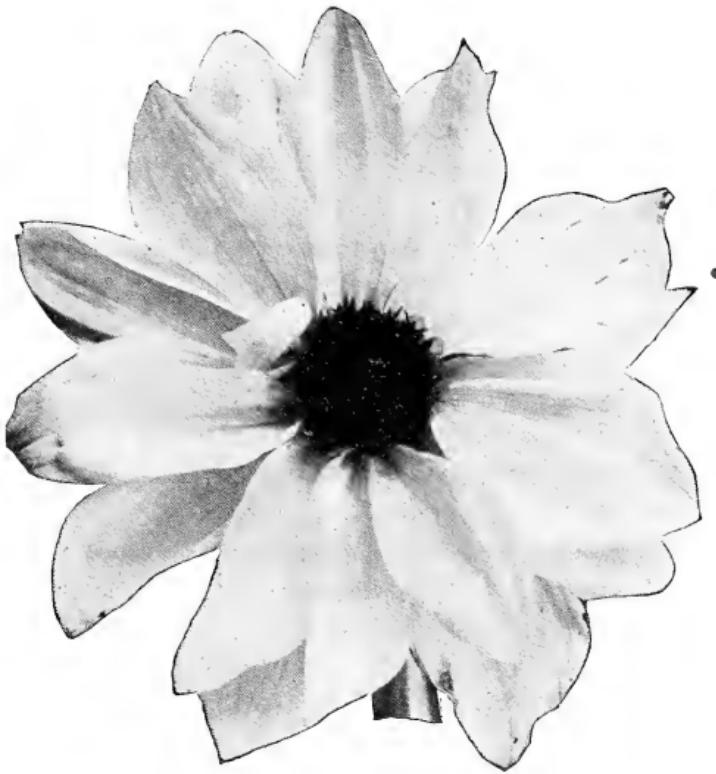
If large bulbs are wanted, send postage with order.

Blooms in season, 25c and 50c per bunch, according to price of bulbs.

Gardens open to visitors any day except Sunday.

I positively will not take orders or exhibit my flowers on Sunday.

Inside back cover for cultural directions.



MAD. HERRIOT

---

## NEW EXHIBITION CACTUS DAHLIAS

**ALABASTER**—The best white exhibition cactus, flowers are large and incurved formed; free bloomer. 75c.

**ARTHUR PICKARD**—Flowers of finest form, with long, evenly-incurving petals. The color a light salmon. 25c.

**AUBURN BEAUTY**—A very pleasing shade of bronze, bright yellow in the center; a favorite. 50c.

**BALLET GIRL**—A new cactus; large size and remarkable free blooming on good stems. The ground color is orange, often tipped and marked with white; a flower well worth a place in any garden. \$1.50.

**BRITISH LION**—Monster flowers of a peculiar yellowish red or tawny. 25c.

**CENTURION**—Color, a rich glowing crimson scarlet; flowers composed of long narrow petals, which incurve, twist and interlace. 50c.

**CHEVREFEUILLE**—A lovely pink, with white center; the petals are beautifully pointed; an early bloomer. 25c.

**CRYSTAL**—White in center, passing to a deep silvery pink, plant dwarf, flowers large and beautiful. 50c.

**DECISION**—A splendid exhibition dahlia, with long, narrow incurved petals, deep yellow at center, shading to a golden bronze; a fine grower. 50c.

E. F. HAWES—The stems of this cactus are large and hard as a cane, the color is a pretty shade of clear salmon pink. 50c.

ETENDARD DE LYON—The petals are broad, curled and wavy and form a flower fully six inches across. It is a rich carmine rose, with brilliant suffusion hard to describe. 50c.

FALCON—A capital dahlia, combining the best possible habit with other good qualities. The stems are long and rigid, and the flowers are of good cactus type. Color, yellow at base and a reddish bronze at tips. 50c.

FEARLESS—One of the largest dahlias, if not the largest. The petals are very long, slightly incurved and as narrow as needles. Color, bright orange-scarlet. 50c.

FREDERICK WENHAM—One of the largest cactus dahlias yet raised, petals long and narrow, partially incurved but irregularly whirled and twisted, giving the flower a most graceful appearance. Color, a warm fawn pink, with soft salmon at center. 50c.

GIGANTIC—This monster is undoubtedly the finest exhibition cactus dahlia produced. The flowers are more massive than wide and form is perfection. Color, pure old gold. \$1.00.

GOLDEN EAGLE—The flowers are of excellent form with long, needle point, narrow petals. Color is a bright yellow, suffused with rose, fawn and dove. The habit of the plant is perfect, carrying its profusion of blooms well above the foliage; a veritable porcupine flower. 25c.

INDOMITABLE—The petals narrow and long, much incurved, mauve lilac, lighter tips. 25c.

IRENE SATIS—Plants dwarf and have a bushy growth. Flowers full and of a large size. Color is amber, deepening to bronze on old petals. 50c.

LADY SWATHLING—A dahlia of beautiful color. Deep salmon pink, with a golden center. Petals long, quilled and straight. Flowers broad and deep. Upright grower and good bloomer. 50c.

LORNA DOONE—Good, robust, not too tall grower, the flower stems being quite erect. Color, yellow at base, but the greater part of petals is a pinkish shade, yet decidedly tinged with carmine, as to make it quite distinct. 50c.

MAD. ESCHENAUER—Sulphur, cream base, shading into lavender points; beautiful. 50c.

MELODY—The most distinct of the new varieties and the most admired. Color, clear yellow for half the length of petals, the rest being pure white. Flowers of first rate size, typical cactus form and great depth. Good strong stems. 50c.

MISS STEDWICK—The form of flowers is excellent, the center perfect, the color is truly beautiful, a soft yellow at base, quickly changing to deep pink, with lighter tips. 50c.

MRS. H. BLACKMAN—This is another cactus dahlia with splendid stems, long, stiff and upright. Pretty rosy-pink on old petals, then lighter to blush and finally white at center. 50c.

MRS. M. STEDWICK—Far and away the finest of the Eng. Ex. Cactus Dahlias. The form is as perfect as possible; the plants have a grand habit with strong erect stems. Color, pink, softening and deepening at tips and base. \$1.00.

MRS. C. G. WYATT—Pure, glistening, snow white, good form, fine bloomer. 50c.

MRS. HENRY RANDLE—Color, pale cream, changing to a lovely rosy tint and distinct tipped creamy white. 50c.

MRS. J. EMBERSON—Pale lemon, speckled with pink. 25c.

MRS. STEPHENS—Form of flower first class, stems long and hard, and early; pale primrose throughout. 25c.

MRS. T. W. WILLIS—Petals long and very pointed, white base, rosy lilac tips, very beautiful. 50c.

OLD NORTH STATE—A sport from Mrs. Emberson. Pretty lemon yellow, edged with pink, large flowers, good bloomer. 25c.

OLYMPIC—A grand flower, of a deep rich crimson color, and of massive proportions, many flowers measuring eight inches across, and being exceptionally incurved, and of great depth as well. 50c.

PIERROT—An unique and striking novelty. The color being deep amber, shaded darker and tipped with pure white. The flowers are very large and habit good. 50c.

PRIMA DONNA—Pale pink; large. 50c.

RICHARD BOX—Clear light yellow, the form is perfectly incurved; a strong feature of this variety is its grand flower stem, the blooms being held erect in spite of their great size and weight. 25c.

RHEIMS—A very beautiful flower and constant bloomer. Flowers large and incurving, yellow at base and tips with a lovely salmon pink between. 50c.

RELIANCE—A brownish red. Large, full and incurved. 50c.

**SENTINEL**—A grand variety requiring little or no thinning and no disbudding, yet producing great flowers on huge stems. Color, deep rose with a disc of white at base. 50c.

**SWEETBRIAR**—An exquisite shade of rose pink. The finest pink cactus dahlia on the market. 50c.

**TOPAZE**—A dahlia of distinct and peculiar color, almost weird. Base of petals nearly white, but changing to shades of magneta purple and rose blended. Flowers of good size, narrow petals. Plants of good habit, and hard flower stems. 50c.

**VALIANT**—A giant flower of brilliant crimson, carried on a giant stem. Form perfectly incurved. 75c.

**YELLOW HAMMER**—A pure, deep yellow of large size, full to the center and carried on rigid stems. 25c.

**YVONNE CAYEUX**—Pure white, pointed petals. 15c.

## CACTUS DAHLIAS

### GENERAL COLLECTION

**AEGIR**—Crimson, curled petals, a favorite. 15c.

**AUNT CHLOE**—Darkest cactus, good. 15c.

**AURORA**—Cream, shaded pink, tip white, lovely. 25c.

**COMET**—Silvery pink, spotted red, extra fine. 25c.

**COUNTESS LONSDALE**—Amber and pink, good. 15c.

**ETNA**—Lilac tinted violet. 15c.

**FLEIDER**—Pale lilac, edged deeper, very pretty. 15c.

**FLORA DORA**—A lovely wine color. 15c.

**GAZELLE**—Rose quilled, beautiful. 15c.

**GEN. BULLER**—Maroon, tip white. 15c.

**HAMLET**—Bright scarlet, large, good bloomer. 15c

**HARBOR LIGHT**—Bronze-orange. 15c.

**IVANHOE**—Bright straw color, extra fine. 15c.

**J. H. JACKSON**—A very dark maroon. 15c.

**KRIEMHILDE**—Pink, white center. 15c.

**LOVELY ENSFORD**—Golden amber, lovely. 25c.

**MANIFESTO**—Large white cactus, good bloomer. 15c.

**MONARCH**—A good, large red, incurved. 15c.

**MRS. ED. MAWLEY**—Lemon, lovely. 15c.

**MRS. H. J. JONES**—Scarlet, tip white. 15c.

**PIUS X**—A beautiful white. 15c.

**PURPLE FRIAR**—A good purple, fine. 15c.

**QUEEN ALEXANDRA**—Salmon and pink. 15c.

**RELIABLE**—Yellow, brick-red and salmon, tips smoky tints, one of the most beautifully shaded dahlias. 25c.

**STANDARD BEARER**—Scarlet, good. 15c.

**STRAHLEN KRONE**—Crimson scarlet. 15c.

SEQUOIA—A deep saffron yellow, petals long and incurved. 15c.

T. G. BAKER—A fine yellow, extra good. 25c.

THE PILOT—Bright terra-cotta, yellow base. 15c.

THOS. PARKINS—Bright terra-cotta. 25c.

## HYBRID CACTUS DAHLIAS

BROAD PETALS, LIKE A DECORATIVE, BUT VERY POPULAR

ATTRACTION—A hybrid cactus of very large size, petals peculiarly curled. Color, a pleasing shade of lilac. 75c.

BIANCA—An exceptionally well-formed, broad petalled hybrid cactus of a pleasing soft rosy lilac; very free flowering. 50c.

COMPTESSA NADA—Shades of cream and tan, edges faintly flushed lavender. Petals beautifully curved. 50c.

GOLDEN GATE—A very large flower of a deep rich golden yellow, shaded with darker tones. 25c.

GOLDEN WEST—A wonderful California dahlia. Flowers large and full, petals broad and tapering at the tips. The color, beautiful golden yellow with deep buff suffusion. Stems long and stiff. A very desirable cut flower. 50c.

GLADYS SHERWOOD—A new pure white variety that is a real giant among dahlias; flowers 9 inches in diameter, without disbudding. In addition to this it is free flowering and the stems are long, strong and erect. \$1.50.

HELEN DURNBAUGH—Delicate blush, deepening rapidly toward the center to an intense, soft glowing pink that defies description. Blooms medium to large. 75c.

JUSTICE BAILEY—A Colorado variety which created a sensation in 1916. Color rich glowing pink, shading a little lighter toward center. Large flowers on good stems. 50c.

KALIF—A gigantic cactus dahlia of a pure scarlet, and held erect on very stiff stems. 50c.

MASTER CARL—Very large, amber-lake. 25c.

MRS. CHAS. TURNER—Very large, yellow, hybrid cactus. 15c.

MRS. EDNA SPENCER—A new introduction. A flower of delicate and exquisite shade of orchid pink. Very beautiful and of good formation and stems. Received certificate of merit at the Trial Gardens, San Rafael, California, 1917. A lasting cut flower of unusual color. This is one of the finest of Mrs. Edna Spencer's productions. \$1.00.

MRS. RICH LOHRMAN—Rich golden yellow, good stem, and fine flower. \$1.00.

MRS. T. A. MUNRO—Amber, shading to old gold with outer petals tinted brown. A wonderful dahlia. 50c.

MRS. WARNAAR—Mammoth size, good form and substance. Color creamy white with apple blossom suffusion. 75c.

MRS. W. E. ESTES—An incomparable white novelty of marvelous beauty. The largest and finest pure white dahlia grown. Profuse bloomer, with long erect stems. \$1.00.

NERTHUS—A bronze-orange, carmine tips. 50c.

NIBELUNGENHORT—Another giant cactus, of beautifully curled and twisted petals. Color, old rose, with a golden apricot suffusion. 50c.

RHEINKONIG—Pure snow-white flowers, of large size. 25c.

RUTH VAN FLEET—Clear light canary yellow. The stems are extra long, often measuring 16 inches. The flowers are extremely large, measuring from 6 to 8½ inches in diameter and are held perfectly erect on its stiff, long stems. It should be seen to be appreciated. \$1.00.

RUTH C. GLEADELL—A pleasing shade of yellow in center, deepening to apricot bronze. Known as the Cal. Sunburst Dahlia. 25c.

TOM LUNDRY—A prize winner, which created a sensation at the P. P. I. E., 1915. Dark, rich, velvety, crimson flowers immense in size; profuse bloomer; good stems. Very satisfactory. 50c.

WALKUERE—A very popular dahlia, ground color, sulphur yellow, deepening to golden yellow, suffused with cinnabarred, very distinct and novel. 50c.

WODAN—Bold and large, but not coarse, flowers frequently seven inches across. Color, salmon rose, shading to old rose in the center. 50c.

YELLOW KING—A very large Dutch hybrid cactus. Canary yellow, of good form and largest size. 50c.

### NEW DECORATIVE DAHLIAS

ALBERT MANDA—A very large American decorative, with fine light green foliage, very stout stems. Flowers nearly a foot across and in shades of lemon, white and pink. 50c.

BELIOT—Large flowers, long stems; rich purplish garnet, deeper in center. 25c.

BREAK O' DAY—A full high center decorative, with back-curved petals coming up through the flatter ones. Color is clear sulphur yellow shading to sulphur white. Very good. 75c.

**BRENTWOOD YELLOW**—For a bed of all one color or outside border around a taller group, this is the dahlia. Only 2½ feet tall. Can be planted close. 25c.

**BRILLIANT**—A very large bright scarlet; petals turn back like a show. 25c.

**CHALLENGE**—Fine stem, holding flowers up facing; yellow at base, deeply edged garnet; gets lighter later. 50c.

**CREAM KING**—A very, very beautiful dahlia in form, size, color and habit. \$1.00.

**D. M. MOORE**—Immense bloom of a dark maroon. Almost black. 25c.

**DR. TEVIS**—An immense Cal. decorative of a salmon rose shade, suffused with old gold and shading to a golden apricot center; the flowers are held erect on fine long vigorous stems. \$1.00.

**FUTURITY**—Beautiful old rose. Blooms regularly formed. Blooms freely on good stems. 50c.

**GEORGE WALTERS**—Pinkish-salmon, shading to yellow at base; huge flowers freely produced on long stems. 75c.

**GIANT PURPLE**—A fine large purple dahlia; hybrid between show and decorative, good stems, holding flowers up. 50c.

**GUILLAUME DE ST. VICTOR**—A very distinct decorative, palest mauve rose, good stems and beautiful flower. 50c.

**HARRY DAVIDSON**—A novelty of an entire new color. A rich mulberry, tipped gold, shading to a golden yellow at center. Fine stems. 50c.

**HOCHSAI**—Russet orange shading amber at tips, and brightened with a golden sheen. Flowers of fine form and size on good stems. 50c.

**HORTULANUS FIET**—A colossal flowered variety, with blooms over eight inches; color, a most delicate shade of shrimp-pink, the tips barely touched with gold. 75c.

**INSULINDE**—A most beautiful golden orange; a very large flower on strong erect stems; a great novelty. \$2.00.

**J. M. GOODRICH**—Large flowers, on long upright stems; beautiful salmon pink, tipped with gold; a splendid cut flower. 50c.

**J. R. BALDWIN**—A splendid variety, a beautiful salmon red. 25c.

**KING OF THE AUTUMN**—Well-formed flower of the decorative type; color, buff-yellow and terra-cotta. Unique in color and shows in flower, stem and foliage; great vigor. 50c.

KIFFIN ROCKWELL—Very, very large full flowers; outside petals rich bronze; inside petals bright golden yellow; sometime tipped white; a very rare, beautiful dahlia. 50c.

LE GIANT—Rich, velvety crimson, a grand flower and a continuous bloomer. 50c.

LE GRAND MANITOU—White, striped violet red, sometimes has a solid flower. 25c.

MAMAN ROZAIN—Flowers enormous, but graceful, carried on long, rigid stems, petals large, slightly serrated, exterior petals deep velvety Tyrian purple, slightly margined white, interior petals pearl white, striped clear Tyrian purple, tinted rose at base. 50c.

MAMMOTH—Brilliant vermillion, shaded darker, large. 25c.

MARY C. BURNS—One of the best of recent California introductions. Color is a combination of red and old gold, the outside of petals being old gold and the reverse a dull red. The stem is particularly good. It is a free bloomer and every blossom is perfect. A wonderful exhibition and garden variety. \$1.00.

MRS. CARL SALBACH—One of the 1920 introductions which won prizes wherever exhibited. A large flower of lavender pink with lighter tints toward the base of the petals, supported on the long, strong stems. Very free flowering, and fine for exhibition or cut flowers. \$1.00.

MRS. R. R. STRANGE—This decorative has the prettiest autumn shade that there is in dahlias, a very deep copper shading to old gold, on an ideal stem; splendid exhibition variety, and for basket work there is nothing to beat it. \$1.00.

OSAM SHUDOW—A delightful old rose slightly suffused with lilac, and shading to yellow at the center. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The bush is very sturdy and tall, and the huge blooms are held well above the foliage on remarkably stiff stems. \$2.50.

PAPA CHARMET—Coral red, shaded darker. 25c.

PATRICK O'MARA—A fine, large, stiff stem variety of an unusually soft and pleasing shade of orange buff slightly tinged Neyron rose. A rare autumn shade which will be in demand particularly as a cut flower variety. \$1.00.

PRIDE OF CALIFORNIA—Huge flowers on long erect stems; color, crimson red; excellent for exhibition garden and a cut flower; fine keeping qualities. 50c.

PRINCE ALEXANDER—Truly a Prince of Dahlias; a very large flower held erect on long strong stems; flower shape very beautiful; color, shades of tan and cream flushed mauve-rose. 75c.

**PRINCESS PAT**—A magnificent new decorative of a glorious shade of old rose. The flowers are very large, perfectly formed with broad recurving petals, growing well above the foliage on stiff stems. A good keeper as a cut flower and fine for exhibition. Vigorous grower. \$1.50.

**PURPLE MANITOU**—Deep reddish purple. Free flowering. Good strong stems. Large flower. 25c.

**SULPHUREA**—Sulphur yellow, with long petals thrown back like a Japanese Chrysanthemum; blooms large and early. 50c.

**THAIS**—Pure white, shaded lilac, plant dwarf, long stems. 25c.

**“THE EMPEROR”**—This is one of Judge Marean’s Wonderful Dahlia Creations. It is a maroon of the finest type; the flower is made up of long flat petals; the color does not spot under any weather conditions. Its enormous size, its beautiful deep color, the perfect form of the flower and the extra long stem, makes it a magnificent prize winner of the highest merit. \$10.00.

**THE MILLIONAIRE**—Most delicate lavender with a faint pink cast. Immense flowers often measuring 10 to 12 inches across; of unusual depth. A beautiful attraction and admired by many in our fields. \$1.00.

**THEODORE VAIL**—Flowers of good size and form, held well above the foliage on long erect stems. Color, old gold, shading to apricot. 75c.

## DECORATIVE DAHLIAS

### GENERAL COLLECTION

**A. E. JOHNSON**—Large pink, extra fine. 25c.

**AMERICAN BEAUTY**—A very large crimson. 15c.

**BARON SCHROEDER**—Royal purple, fine. 15c.

**BEN BOLT**—Yellow, deeply edged chestnut brown. 15c.

**BLACK MAN**—Larger and darker. 15c.

**CATHERINE DUER**—Crimson scarlet, a favorite. 15c.

**C. W. BRUTON**—A large yellow. 15c.

**DELICE**—A lovely large pink, exquisite. 35c.

**ELMER HAYNES**—Maroon, tip white. 15c.

**GIGANTEA**—Creamy white, very large. 25c.

**JACK ROSE**—Deep crimson, favorite. 15c.

**JEAN CHARMET**—White, striped pink, edged violet. 25c.

**KAISERIN AUG. VICTORIA**—A large milk-white. 25c.

**LA FRANCE**—Colo, La France rose. 25c.

**LES ALLIES**—Cream, spotted rose, very pretty. 15c.

**LUCY FEVRIER**—A very large pink, lilac shaded. 25c.

MAD. VAN DEN DAEL—A fine pink, a favorite. 15c.  
MAID OF HONOR—Old gold, fine. 15c.  
MILLE. H. CHARVET—Large white flowers. 25c.  
MRS. BASHAM—Amber, striped red. 15c.  
MRS. WINTERS—A lovely white. 15c.  
MRS. WOODBRIDGE—Lavender. 15c.  
OBAN—Lovely silvery fawn. 15c.  
PERLE D'OR—White and fluffy. 15c.  
QUEEN MARY—A good all-purpose dahlia, especially good for cutting. Color, clear, silvery pink, shading cerise. Fine stems and bush. 25c.  
RUTH FORBES—Large rosy pink. 15c.  
SOUV. DOUZON—Scarlet; very, very large. 25c.  
W. W. RAWSON—White, overlaid amethyst blue, beautifully quilled. 25c.  
YELLOW COLOSSE—Large, shaggy yellow. 20c.

### PEONY FLOWERED DAHLIAS

AMBER QUEEN—Amber shaded scarlet, quite distinct; one of the best of the peony class; blooms are large on long stems. 50c.

ANTOINE REVOIRE—Intense velvety crimson red. 25c.

AVALANCHE—A splendid pure white, large but of graceful form. 50c.

BERTHA VON SUTTNER—Salmon, shaded yellow. 75c.

BETTWS—Old gold; a very large beautiful flower. 25c.

CITY OF PORTLAND—Quite the largest yellow peony dahlia (11 inches). Stems long and strong; plants strong and vigorous; the greatest of bloomers. \$2.50.

CONONCHET—Distinct new color; flowers simply immense; the grayish salmon petals are extra long and marked and blended with gold. 50c.

EDITH CAVELL—An enormous flower on very long stems, habit of growth quite erect; color, old gold, shaded reddish. \$1.00.

ELEANORE WOODROW—Large yellow, sometimes shaded darker. 25c.

FANTASTIQUE—The new orchid peony originated in Oregon; deep wine crimson tipped and bordered with glistening white; flowers double with irregular curled and twisted petals. 50c.

GEISHA—Large flowers, red and yellow, petals large and curiously twisted. 50c.

GEO. H. MASTICK—Large flowers of many wavy petals full to center on long strong stems; color is blackish maroon with currant tips to outer row of petals; as flower ages it shows a yellow disc around center and changes color to a dark crimson; remarkably free bloomer and beautiful at all stages. 50c.

GLOIRE DES ROCHES—Crimson; very large broad petals. 50c.

GOLIATH—This variety produces blooms of a very large size on long stems and that quite freely; the color, bright scarlet. 50c.

HAMPTON COURT—A bold flower of good form and a bright mauve pink. 25c.

HOPE—This has best habit of any of this class; the stems are hard and long, carrying large bloom of a beautiful mauve color. 50c.

ISAQUAH—Immense lavender-pink; very free flowering. 25c.

KAKADEE—A Scottish creation. A dwarf growing variety, with large flowers on good stems, carried well above the foliage. Color, pale yellow center, passing to white at tips. Particularly fine. \$75c.

LEO XIII—A deep canary yellow, entirely distinct in form, large and free flowering. 25c.

†MAD. CURTELIN—Deep scarlet, very large. 50c.

MAD. COISSARD—A beautiful Tyrian purple, with greenish white center. 50c.

MAD. HERRIOTT—Large pure white, like a big daisy. 50c.

MADAME VARD—A French peony, currant red, margined yellow and shaded lilac. 50c.

MIANTONOMI—The color is golden copper or deep amber buff, tinted with salmon pink; the plant is a strong grower and the artistic fluffy flowers are of immense size. 50c.

MILLAIS—Creamy yellow, suffused pink, large flower, bush dwarf. 25c.

MEYERBEER—Rich purple, lined with crimson; very large; form and color distinct. 75c.

MONSIEUR JOBEZ—White, striped and shaded purple, beautiful and very large. 50c.

MRS. GEO. GORDON—A very, very large beautiful cream-colored dahlia; good erect stems. 50c.

MRS. JESSIE SEAL—Old rose, shading to pink; very pretty. \$1.00.

NATALIE MAI—Deep rich burgundy with maroon shading cream at edge; an unusually beautiful dahlia. 75c.

NORAH LINDSAY—One of the largest of this type; free flowering; dove color, suffused pink, mauve reverse. 75c.

PITTI SING—A large and beautifully formed flower, with clusters of characteristic peony petals around the center; color, deep oriental red, suffused gold. \$1.00.

QUEEN ESTHER—Color, "Du Barry," that dazzling new shade of red. An enormous flower and wonderful stem; flowers measure nine inches. 50c.

SUNSTAR—Bright rosy crimson, suffused with yellow; very popular. 50c.

TITIAN—A very large flower, in the rose cerise shade, very large and fine. 50c.

TURNER—A lovely shade of pink, always admired. 50c.

THE GIANT—An enormous flower on long stem (18 inches long or more); color, deep crimson with scarlet shading. 50c.

WADAWANNOCK—Immense flowers, with broad flat petals; those in center curled and twisted; and splendid flower that attracts much attention. 50c.

WEBER—Shaded rose, beautiful and large. 50c.

QUEEN WILHELMINA—White, extra fine. 25c.

SOUVENIR DE LISZT—White, overlaid crimson, extra fine. 25c.

## NEW SHOW DAHLIAS

THESE ARE ALL VERY LARGE, DEEP AND FULL

ACQUISITION—An exquisite shade of deep lilac, very large, with cup-like petals. 25c.

BUREL—Violet-rose in color, very full. 25c.

CALEB POWERS—A lovely, round, pale pink. 15c.

CHAS. LANIER—Large deep rich yellow. 25c.

CLARA SEATON—An enormous flower of rich golden bronze or apricot in color. 50c.

DAMON—Pink, a seedling of G. D. Alexis. 25c.

DAVID WARFIELD—Deep cherry red; a dahlia of extra good habit, producing its mammoth flowers upon stiff, wiry stems. 50c.

DREER'S YELLOW—In general make-up it resembles Dreer's White; the flowers are perfect balls in shape and are held erect on perfectly rigid stems. 50c.

DREER'S WHITE—The pure white form of Grand Duke A. 25c.

DUCHESS—Large, bright scarlet, a grand bloomer. 25c.

DUCHESS ALBANY—Dull buff, striped red, good. 25c.

ELECTRIC—A soft magenta rose, quilled. 25c.

GEN. MILES—Lilac, striped purple; this is the largest show dahlia grown. \$1.00.

IVANHOE—Ivory white edged pinkish lavender; the petals are cupped and flowers are large. 25c.

MEMORANDUM—White ground, overlaid lavender. 15c.

MRS. ALEXANDER—A lovely salmon pink; cupped shell-shaped petals. 25c.

PURPLE DUKE—Quilled, a lovely purple color. 25c.

ROSE—Novel form, deep rose color. 25c.

VIVIAN—White base, tipped deep pink. 25c.

## SHOW DAHLIAS

### GENERAL COLLECTION

A. D. LIVONI—Shell pink, quilled, old favorite. 15c.

BRIDE—White, tip rose, large, a favorite. 25c.

CUBAN GIANT—Crimson-maroon, large. 25c.

†DAVID JOHNSON—Salmon-rose, quilled. 25c.

EMILY—White, tip lavender, lovely. 15c.

ETHEL MAULE—White, full and round,  $2\frac{1}{2}$  feet. 15c.

FLORENCE TRANTER—White, edged lilac, large and full. 25c.

FRANK GOODMAN—Rich, purple, tip white. 15c.

GLORIA—Lemon, edged orange, extra fine. 15c.

GOLD MEDAL—Yellow striped red, gay. 25c.

GRAND DUKE ALEXIS—White and lilac, quilled, large. 15c.

LUCY FAWCETT—White, very full, a fine bloomer. 25c.

†MAD. MOREAU—Most beautiful pink. 35c.

MARJORIE—Amber and brown. 50c.

METEOR—Large, fine scarlet, very full. 15c.

MISS WILSON—Lemon, tip crimson. 15c.

MRS. CLEVELAND—Lavender, quilled. 15c.

MRS. DEXTER—Salmon, a favorite. 15c.  
 MRS. HUMPHRIES—White, tip pink, wax-like. 25c.  
 MRS. LANGTRY—Cream, edged crimson. 15c.  
 MRS. SAUNDERS—Yellow, tip white. 25c.  
 MURIEL—Large yellow, a favorite. 25c.  
 PIONEER—The darkest of all dahlias. 15c.  
 ROBERT BROOMFIELD—A good white, fine bloomer. 15c.  
 ROBIN ADAIR—Brown-buff, good. 15c.  
 SOUVENIR—White, striped scarlet. 15c.  
 STORM KING—White, fine bloomer. 15c.  
 YELLOW DUKE—Seedling G. D. A., extra good. 15c.

### **POMPON DAHLIAS**

ADRIENNE—Crimson scarlet, slightly tipped yellow. 25c.  
 AILETT'S IMPERIAL—Pink and maroon. 15c.  
 AMBER QUEEN—Amber. 15c.  
 ARTHUR KERLEY—Purplish carmine, small and full. 15c.  
 DARK EYE—Pure white ground with tip lavender. 15c.  
 DONOVAN—White, lavender tips. 25c.  
 DORIS—Cream colored, tiny and perfectly formed. 15c.  
 DR. JIM—Light edged purple. 25c.  
 FASHION—Orange, fine. 15c.  
 GANNYMEDE—Fawn, a perfect little flower. 25c.  
 GLOW—Salmon cerise; a beautifully shaped pompon. 50c.  
 LASSIE—Yellow base, rose tips and edges. 25c.  
 LITTLE BEESWING—Golden yellow, deeply edged with cherry red, small and perfect. 25c.  
 LITTLE MARY—Very dark red and small, a perfect flower and dwarf. 15c.  
 MABEL—Amber, good. 15c.  
 MIDGET—Salmon, suffused with violet. 25c.  
 PRINCE CHARMING—White, tip purple. 15c.  
 ROSA B. WILMOTH—A very pretty pale pink. 15c.  
 RINGDOVE—Brick-red. 15c.  
 SNOWCLAD—Fine white. 15c.  
 WHITE ASTER—Notched petals, very pretty. 15c.

### **COLLARETTE DAHLIAS**

COUNTESS TORBY—Petals red and gold; gold collar. 25c.  
 FAIRY QUEEN—Pale clear yellow, with white collar. 15c.  
 HARMONY—A combination of primrose and purple, the tips and base being primrose, but streaked and flushed with deeper coloring. 15c.

**JOHN BULL**—A huge colorette on a giant stem; color, clear velvety crimson with yellow disc and white collar. 25c.

**MLLE. EMPAIN**—A beautiful flower, carmine red, shaded and pointed brown, a golden yellow collar. 25c.

**PRES. VIGER**—Red petals, collar white. 15c.

**ROSETTE**—One of the finest collarettes in every way; color, yellow at base, with creamy edging and tips; center suffused cerise; form circular, collar white. 25c.

**SIGNORINA ROSA ESENGRINI**—Bright lemon yellow, marked with orange scarlet, collar yellow. 15c.

**†SOUV. DE CHABANNE**—Petals yellow, tip carmine, collar yellow, tip white. 15c.

**SWALLOW**—A pure white companion to Canopus and a variety of great beauty. 15c.

### **SINGLE DAHLIAS**

**GOLDEN CENTURY**—A large primrose yellow. 25c.

**IMPERIALANA**—A deep clear pink. 15c.

**JACK**—Brilliant fiery scarlet. 15c.

**TWENTIETH CENTURY**—White, edged carmine. 15c.

### **CANNAS**

**BRONZE BEAUTY**—Beautiful leaves, small red flowers. 10c.

**DR. NANSEN**—Pale yellow flowers. 15c.

**ETENDARD**—Golden yellow, heavily spotted with scarlet. 25c.

**KING HUMBERT**—Purple leaves, flowers orange scarlet, large. 15c.

**LAURENCE HUMBERT**—Grand rose flower, border pale yellow, green foliage. 15c

**TOPAZE**—A beautiful salmon pink, edged with gold. 25c.

### **GLADIOLAS**

White and red mixed. 35c dozen.



## CULTURE AND KEEPING OF BULBS

---

Dahlias will grow in any kind of soil, except soil that is soured by water standing on it.

They like full sun best, but will grow and bloom in partial shade. In the extreme south it will be best to plant in partial shade. A lath shelter over them would help.

Deep planting helps, too, with a mulch of leaves or boards around them. Deep breaking of soil, either by plow or spade, keeps the dry weather from injuring them. Ordinary good garden soil, not too rich, is best. Some plant in poor soil and apply fertilizers and bone meal to top after flower buds begin to show.

If soil is very sandy, leaf mold is a good fertilizer; or if stiff clay, add sand or *leached* ashes to loosen it some.

Stable manure can be used if *well rotted*. If not well rotted, it may cause bulbs to rot, especially if it touches them.

The bulb should be laid down flat and covered four to six inches deep. Three feet apart gives best results, but I have planted two feet each way, and the pompons one foot each way. They will not bloom much if weeds and grass choke them. The ground should be stirred around them after hard rains and never allowed to bake and get hard. For Exhibition Flowers, leave one stalk to bulb and tie it to a good stake, set well in the ground. Trim out every other branch. For just a row across vegetable garden, grown for cut flowers, I would pinch out the top when four leaves have formed and let them make four branches. Then hoe dirt up around to these branches. They will not need staking.

Another way is: when plants get three or four feet high, just bend them all over one way, down on the ground. They will grow up at ends and bloom just as well and need no staking. When frost kills the tops, cut them off, lift the clumps with shovel or garden fork. Let dry one-half day in sun and store in a dry cellar, covered with dry sand or just dry dirt. They will keep in a warm closet, packed in boxes of dry dirt. Or they may be left in the ground, south of Virginia, if a litter of dirt is made over each place. (They would have to be taken up in spring to be divided.) They can be "holed-up," as we do potatoes sometimes.

Do not divide up the clumps until spring. The new sprout come on lower part of old stem (not on tubers), so part of this old stalk must be left to each tuber. If they have been kept very dry and "eyes" don't show enough to divide in April, carry the clumps out and bury in ground for a week. Plant *one tuber* in a hill.

